Javier Limon's Biography (short version)

JAVIER LIMON Composer and Music Producer

Javier Limón is a composer, music producer and guitarist specialized in flamenco, jazz and world music. Trained at the Real Conservatorio in Madrid, he has developed his career, widely by composing and producing for many artists such as Paco de Lucía, Wynton Marsallis, Joe Lovano, Caetano Veloso, Joaquín Sabina, Serrat, Tom Harrel, Alicia Keys, Enrique & Estrella Morente, José Mercé, Bebo & Chucho Valdés, Nick Lowe, Jorge Drexler, Andres Calamaro, Fito Paez, Rosa Pasos, Avishai Cohen, Buika, Diego El Cigala, Mariza, and Anoushka Shankar.

His works consist of over 1000 musicians in more than 100 productions; in which he has achieved multiple awards, such as 9 *Grammys*, having *more than 20 gold and platinum records, ONDAS Award, Rolling Stone Award* and *Women Together Award of the United Nations*.

As a guitarist, Limón has participated in many important music festivals internationally like the *North Sea Jazz Festival, Montreux Jazz Festival, Barcelona Jazz Festival, Madrid Jazz Festival, Vitoria Jazz Festival, Midem Festival in Cannes, Istanbul Jazz Festival, Norwich Jazz Festival, and Mediterranean Festival Ashdod.*

Limón has composed soundtracks for Fernando Trueba, David Trueba, Pedro Almodovar and Agustín Díaz Yanes.

He is a radio and television personality, he has presented the programs *Entre2aguas* by TVE, and *UN LUGAR LLAMADO MUNDO* by Canal +, both with great impacts and recognition.

Javier Limón currently combines his activities as the director of the Berklee Latino and the Mediterranean Music Institute; with his work as a musician and his commitment with humanitarian & social activities in the Latin America and the Middle East. Furthermore, he highlights the Latin campaign *HeForShe* for the gender equality.