



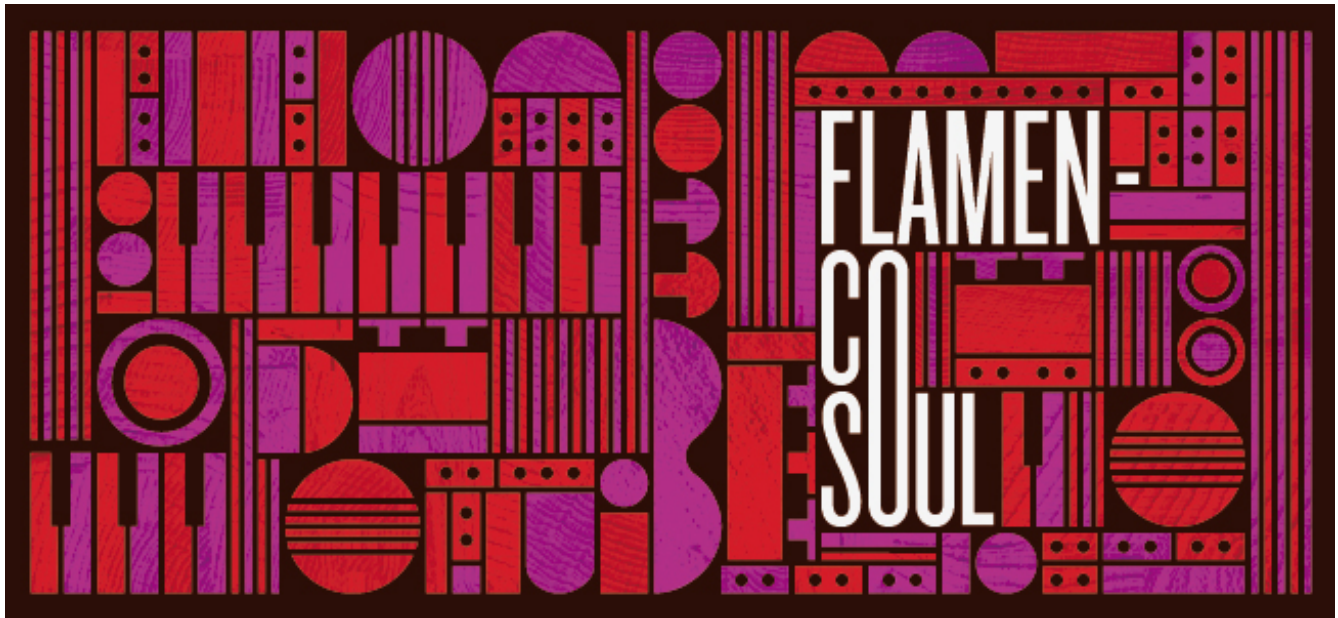
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SPAIN arts & culture and BERKLEE COLLEGE OF MUSIC present the tour  
**FLAMENCO SOUL**



**WHEN/WHERE**

**Jun 22 NEW YORK**  
BB KING BLUES CLUB  
237 W 42 Street Nueva York 10036  
<http://www.spainculture.us/calendar/544/>

**Jun 23 WASHINGTON DC,**  
HOWARD THEATRE  
620 T Street NW, Washington, D.C. 20001  
<http://www.spainculture.us/calendar/542/>

**Jun 24 BALTIMORE**  
BALTIMORE SOUNDSTAGE  
124 Market Place, Baltimore, MD  
<http://www.spainculture.us/calendar/543/>

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**Jun 25 BOSTON**

**ARSENAL CENTER FOR THE ARTS**

Center For The Arts, 321 Arsenal Street Watertown, MA 02472

<http://www.spainculture.us/calendar/545/>

## **FLAMENCO SOUL Tour in New York, Washington, Baltimore & Boston**

Washington DC. - Flamenco Soul offers an up-close look at the flamenco and Latin sounds coming from Spain and the Americas. Under the artistic direction of Javier Limón (Seven-Time Latin Grammy Award Winner), Flamenco Soul presents a sample of the best flamenco in the world, risky but at the same time pure, by the hands and soul of a talented, young group that sets the tempo of the sound of today.

This tour will be a journey: first, a glimpse of flamenco's oldest and most original styles; an overview of its distinct paths of evolution; finally arriving at the experimental modes of today, offering a preview to flamenco's future.

This event is part of Young Flamenco Project, an initiative of SPAIN arts & culture ([www.spainculture.us](http://www.spainculture.us)) and the Mediterranean Music Institute of the Berklee College of Music in Valencia (Spain) to foster the musical creativity of young Spanish and Latin-American artists in the United States.

## **BIOS**

### **Javier Limón - Artistic Director**

Seven-time Latin Grammy Award winner, Artistic Director of [the Mediterranean Music Institute of the Berklee College of Music in Valencia](#), as well as 2012 artist-in-residence in Berklee Boston, the young producer, musician, and composer Javier Limón is already a legend of Latin American culture. His many composition and production credits include major albums by renowned artists such as Paco de Lucía, Bebo Valdés, El Cigala, Enrique Morente, Wynton Marsalis, and the acclaimed Spanish singer Concha Buika.



## **Ariadna Castellanos - Piano**

Pianist and composer. First Spanish musician to achieve the prestigious Presidential Scholarship of Berklee College of Music. Ariadna has performed all over the world. She has recorded for Alejandro Sanz and José Mercé and worked with renowned flamenco artists such as Niño Josele and Jorge Pardo.

## **Nino de Los Reyes - Dance**

Born in Boston in 1985, Nino made his professional debut in 1991 at the age of 6, at the Opera House in Buenos Aires. Inspired by great flamenco dancers like Carmen Amaya, he has performed all over the world.

## **Jeremy de Jesus - Flute**

The young Puerto Rican native, has performed professionally with legends such as Chucho Valdés, Larry Harlow, Jerry Rivera and Terri Lyne Carrington. He has just released his debut album as bandleader and composer, 'Semi Formal'.

## **Tamir Shmelring - Acoustic Bass**

Double and electric bass player from Tel Aviv, Israel. He has studied in Berklee with Terri Lyne Carrington, Greg Osby, Ed Tomassi, etc. and performed with artists such as Kevin Eubanks and Ignacio Berroa.

## **José Andrés Marquez - Drums**

Graduated at the "Music Conservatory of Monterrey" in the symphonic percussion specialty. José has been on tour several times as dancer and musician with the Mexican folkloric ballet "Pueblo Mestizo" participating in the most remarkable international festivals. Drummer for Mexican folkloric/jazz project "AMARO" and member of "TAMBORERO" lab project under the direction of Mexican jazz drummer Emilio Tamez, currently he is a recipient of the well-known Presidential Scholarship at Berklee College of Music and is part of Berklee Valencia's first class program.



## José Antonio Alvarez Montaña - Percussion

Born in Madrid (Spain) 1984, José Antonio has studied his flamenco roots in the most traditional Flamenco school, as well as Afro-Cuban and African percussion. His music is influenced by the great bassist Alain Pérez who plays in Paco de Lucía's Band and who is also his teacher. He began performing with the rhythmically virtuosos flamenco dancers like Alfonso Losa, Nino de los Reyes, Juan de Juan, Manuel Reyes, Antonio Canales among many others.

For more information: <http://www.spainculture.us/ywww.berkleevalencia.org>